

As recorded by Metallica (Anti-nowhere League)

Gtr I

T

A

B

sl.

sl.

sl.

sl.

[illegible]

Gtr I

	T						A						B																
	7	7	7	7	7	5	7	7	7	7	7	7	5	7	7	7	7	7	7	5	7	7	7	5	7	7	7	5	7
	7	7	7	7	7	5	7	7	7	7	7	7	5	7	7	7	7	7	7	5	7	7	7	5	7	7	7	5	7
	5	5	5	5	5	3	5	5	5	5	5	5	3	5	5	5	5	5	5	3	5	5	5	3	5	5	5	3	5
	<i>sl.</i>						<i>sl.</i>						<i>sl.</i>						<i>sl.</i>										

[illegible]

13

T
A 7 7 7 7 7 7 5 7
B 5 5 5 5 5 5 3 5

17

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

21

T
A 7 7 7 7 7 7 5 7
B 5 5 5 5 5 5 3 5

25

Gtr II

T
A 7 7 7 7 7 7 5 7
B 5 5 5 5 5 5 3 5

Gtr I

T
A 7 7 7 7 7 7 5 7
B 5 5 5 5 5 5 3 5

29

Gtrs I, II

33

37

41

45

T
A
B

1 1/2

sl.

49

Gtr II

T
A
B

sl.

Gtr I

T
A
B

sl.

53

T
A
B

sl.

T
A
B

sl.

57

6

6

sl.

sl.

sl.

sl.

sl.

61

Gtrs I, II

65

sl.

sl.

sl.

sl.

sl.

69

sl.

sl.

sl.

sl.

sl.

73

Gtr II

Gtr I

77

81

85

89

[illegible]

101

105

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109

Full

T

A

B

113

P

H

sl.

Gtrs I, II

T

A

B

sl.

sl.

sl.

sl.

[illegible]

125

T

A

B

sl.

sl.

sl.

sl.

129

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal part is written in a simplified notation using letters T, A, and B. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part features a complex arrangement of chords and melodic lines, while the vocal part consists of a single melodic line. The score is marked with "sl." for slurs and "1" for first endings. The guitar part is labeled "Gtrs I, II" and the vocal part is labeled "Vocal".

System 1 (Measures 1-13):

- Guitar:** Measures 1-13. The guitar part features a complex arrangement of chords and melodic lines. The key signature is one sharp (F#). The time signature is 4/4. The guitar part is marked with "sl." for slurs and "1" for first endings.
- Vocal:** Measures 1-13. The vocal part consists of a single melodic line. The notes are represented by letters T, A, and B. The vocal part is marked with "sl." for slurs and "1" for first endings.

System 2 (Measures 14-27):

- Guitar:** Measures 14-27. The guitar part continues with a complex arrangement of chords and melodic lines. The key signature is one sharp (F#). The time signature is 4/4. The guitar part is marked with "sl." for slurs and "1" for first endings.
- Vocal:** Measures 14-27. The vocal part continues with a single melodic line. The notes are represented by letters T, A, and B. The vocal part is marked with "sl." for slurs and "1" for first endings.

System 3 (Measures 28-41):

- Guitar:** Measures 28-41. The guitar part continues with a complex arrangement of chords and melodic lines. The key signature is one sharp (F#). The time signature is 4/4. The guitar part is marked with "sl." for slurs and "1" for first endings.
- Vocal:** Measures 28-41. The vocal part continues with a single melodic line. The notes are represented by letters T, A, and B. The vocal part is marked with "sl." for slurs and "1" for first endings.